

# THE COMPLETE U2



1. Another Day *(Another Day single)* 3:24
2. Twilight *(Another Day single)* 4:35
3. Out Of Control *(Three single)* 3:50
4. Stories For Boys *(Three single)* 2:39
5. Boy/Girl *(Three single)* 3:19
6. 11 O'Clock Tick Tock *(11 O' Clock Tick Tock single)* 3:44
7. Touch *(11 O' Clock Tick Tock single)* 3:22
8. A Day Without Me *(A Day Without Me single)* 3:13
9. Things To Make And Do *(A Day Without Me single)* 2:14
10. I Will Follow *(I Will Follow single)* 3:35
11. Boy/Girl - Live *(I Will Follow single)* 3:24
12. I Will Follow *(Boy)* 3:38
13. Twilight *(Boy)* 4:22
14. An Cat Dubh *(Boy)* 4:46
15. Into The Heart *(Boy)* 3:27
16. Out Of Control *(Boy)* 4:13
17. Stories For Boys *(Boy)* 3:02
18. The Ocean *(Boy)* 1:35
19. A Day Without Me *(Boy)* 3:13
20. Another Time, Another Place *(Boy)* 4:33
21. The Electric Co. *(Boy)* 4:47
22. Shadows And Tall Trees *(Boy)* 4:36
23. Fire *(Fire / R.O.K. single)* 3:50
24. J.Swallow *(Fire / R.O.K. single)* 2:18
25. 11 O'Clock Tick Tock/The Ocean - Live *(Fire / R.O.K. single)* 7:03
26. Cry/The Electric Co. - Live *(Fire / R.O.K. single)* 4:53
27. Gloria *(Gloria single)* 4:12
28. I Will Follow - Live *(Gloria single)* 3:48
29. Gloria *(October)* 4:12
30. I Fall Down *(October)* 3:39
31. I Threw A Brick Through A Window *(October)* 4:54
32. Rejoice *(October)* 3:38
33. Fire *(October)* 3:50
34. Tomorrow *(October)* 4:39
35. October *(October)* 2:20
36. With A Shout (Jerusalem) *(October)* 4:02
37. Stranger In A Strange Land *(October)* 3:57
38. Scarlet *(October)* 2:52
39. Is That All? *(October)* 2:59
40. A Celebration *(A Celebration single)* 2:55
41. Trash, Trampoline And The Party Girl *(A Celebration single)* 2:33
42. New Year's Day - 7" Edit *(New Year's Day single)* 3:53
43. Treasure (Whatever Happened To Pete The Chop) *(New Year's Day single)* 3:24
44. Fire - Live in Werchter, 1982 *(New Year's Day single)* 3:48
45. I Threw A Brick Through A Window/A Day Without Me - Live in Werchter, 1982 *(New Year's Day single)* 7:00
46. Sunday Bloody Sunday *(War)* 4:38
47. Seconds *(War)* 3:11
48. New Year's Day *(War)* 5:36
49. Like A Song... *(War)* 4:47
50. Drowning Man *(War)* 4:14
51. The Refugee *(War)* 3:41
52. Two Hearts Beat As One *(War)* 4:03
53. Red Light *(War)* 3:45
54. Surrender *(War)* 5:33
55. "40" *(War)* 2:36
56. Two Hearts Beat As One - 7" Edit *(Two Hearts Beat As One single)* 3:52
57. Endless Deep *(Two Hearts Beat As One single)* 2:57
58. New Year's Day - USA Remix *(Two Hearts Beat As One single)* 4:30
59. Two Heart's Beat As One - Remix *(Two Hearts Beat As One single)* 4:23
60. Two Hearts Beat As One - Club Version *(Two Hearts Beat As One single)* 5:40
61. Gloria - Live *(Under A Blood Red Sky)* 4:43
62. 11 O'Clock Tick Tock - Live *(Under A Blood Red Sky)* 4:44
63. I Will Follow - Live *(Under A Blood Red Sky)* 3:48
64. Party Girl - Live *(Under A Blood Red Sky)* 3:16
65. Sunday Bloody Sunday - Live *(Under A Blood Red Sky)* 5:27
66. The Electric Co. - Live *(Under A Blood Red Sky)* 4:57
67. New Year's Day - Live *(Under A Blood Red Sky)* 4:36
68. "40" - Live *(Under A Blood Red Sky)* 3:54
69. Pride (In The Name Of Love) - 12" Version *(Pride (In The Name Of Love) single)* 4:40
70. Boomerang I - Instrumental *(Pride (In The Name Of Love) single)* 2:47
71. Boomerang II - Vocal *(Pride (In The Name Of Love) single)* 4:48
72. 4th Of July *(Pride (In The Name Of Love) single)* 2:38
73. 11 O' Clock Tick Tock - Long Version *(Pride (In The Name Of Love) single)* 4:12
74. A Sort Of Homecoming *(The Unforgettable Fire)* 5:27
75. Pride (In The Name Of Love) *(The Unforgettable Fire)* 3:48
76. Wire *(The Unforgettable Fire)* 4:18
77. The Unforgettable Fire *(The Unforgettable Fire)* 4:54
78. Promenade *(The Unforgettable Fire)* 2:33
79. 4th Of July *(The Unforgettable Fire)* 2:12
80. Bad *(The Unforgettable Fire)* 6:08
81. Indian Summer Sky *(The Unforgettable Fire)* 4:19
82. Elvis Presley & America *(The Unforgettable Fire)* 6:24
83. MLK *(The Unforgettable Fire)* 2:35
84. The Unforgettable Fire *(The Unforgettable Fire single)* 4:54
85. Bass Trap - Full Version *(The Unforgettable Fire single)* 5:17
86. A Sort Of Homecoming - Live *(The Unforgettable Fire single)* 4:06
87. Outake 2: Sixty Seconds In Kingdom Come *(The Unforgettable Fire single)* 3:15
88. Bad - Live *(Wide Awake In America)* 8:03
89. A Sort Of Homecoming - Live *(Wide Awake In America)* 4:05
90. The Three Sunrises - Live *(Wide Awake In America)* 3:50
91. Love Comes Tumbling - Live *(Wide Awake In America)* 4:45
92. With Or Without You *(With Or Without You single)* 4:53
93. Luminous Times (Hold On To Love) *(With Or Without You single)* 4:33
94. Walk To The Water *(With Or Without You single)* 4:49
95. Where The Streets Have No Name *(The Joshua Tree)* 5:37
96. I Still Haven't Found What I'm Looking For *(The Joshua Tree)* 4:38
97. With Or Without You *(The Joshua Tree)* 4:56
98. Bullet The Blue Sky *(The Joshua Tree)* 4:32
99. Running To Stand Still *(The Joshua Tree)* 4:17
100. Red Hill Mining Town *(The Joshua Tree)* 4:53

101. In God's Country (*The Joshua Tree*) 3:37
102. Trip Through Your Wires (*The Joshua Tree*) 3:32
103. One Tree Hill (*The Joshua Tree*) 5:23
104. Exit (*The Joshua Tree*) 4:13
105. Mothers Of The Disappeared (*The Joshua Tree*) 5:11
106. I Still Haven't Found What I'm Looking For (*I Still Haven't Found Found What I'm Looking For single*) 4:38
107. Spanish Eyes (*I Still Haven't Found Found What I'm Looking For single*) 3:16
108. Deep In The Heart (*I Still Haven't Found Found What I'm Looking For single*) 4:29
109. Where The Streets Have No Name - Single Edit (*Where The Streets Have No Name single*) 4:46
110. Race Against Time (*Where The Streets Have No Name single*) 4:03
111. Silver And Gold (*Where The Streets Have No Name single*) 4:39
112. Sweetest Thing (*Where The Streets Have No Name single*) 3:05
113. Desire (*Desire single*) 2:58
114. Hallelujah Here She Comes (*Desire single*) 4:12
115. Desire Hollywood Remix (*Desire single*) 5:23
116. Helter Skelter Live (*Rattle And Hum*) 3:08
117. Van Diemen's Land - Live (*Rattle And Hum*) 3:04
118. Desire (*Rattle And Hum*) 2:59
119. Hawkmoon 269 (*Rattle And Hum*) 6:22
120. All Along The Watchtower - Live (*Rattle And Hum*) 4:24
121. I Still Haven't Found What I'm Looking For - Live (*Rattle And Hum*) 5:55
122. Freedom For My People - Excerpt (*Rattle And Hum*) 0:35
123. Silver And Gold - Live (*Rattle And Hum*) 5:50
124. Pride (In The Name Of Love) - Live (*Rattle And Hum*) 4:27
125. Angel Of Harlem (*Rattle And Hum*) 3:49
126. Love Rescue Me (*Rattle And Hum*) 6:24
127. When Love Comes To Town (*Rattle And Hum*) 4:15
128. Heartland (*Rattle And Hum*) 5:03
129. God Part II (*Rattle And Hum*) 3:15
130. The Star Spangled Banner - Woodstock Festival Excerpt (*Rattle And Hum*) 0:42
131. Bullet The Blue Sky - Live (*Rattle And Hum*) 5:36
132. All I Want Is You (*Rattle And Hum*) 6:29
133. Angel Of Harlem (*Angel Of Harlem single*) 3:49
134. A Room At The Heartbreak Hotel (*Angel Of Harlem single*) 5:29
135. Love Rescue Me - Live at Dominion Theatre, London (*Angel Of Harlem single*) 5:20
136. When Love Comes To Town - 7" Edit (*When Love Comes To Town single*) 3:30
137. When Love Comes To Town - Live From The Kingdom Mix (*When Love Comes To Town single*) 7:28
138. God Part 2 - The Hard Metal Dance Mix (*When Love Comes To Town single*) 4:46
139. All I Want Is You - Single Edit (*All I Want Is You single*) 4:14
140. All I Want Is You (*All I Want Is You single*) 6:30
141. The Fly (*The Fly single*) 4:22
142. Alex Descends Into Hell For A Bottle Of Milk / Korova I (*The Fly single*) 3:37
143. The Lounge Fly Mix (*The Fly single*) 6:26
144. Zoo Station (*Achtung Baby*) 4:36
145. Even Better Than The Real Thing (*Achtung Baby*) 3:41
146. One (*Achtung Baby*) 4:36
147. Until The End Of The World (*Achtung Baby*) 4:38
148. Who's Gonna Ride Your Wild Horses (*Achtung Baby*) 5:16
149. So Cruel (*Achtung Baby*) 5:49
150. The Fly (*Achtung Baby*) 4:29
151. Mysterious Ways (*Achtung Baby*) 4:03
152. Tryin' To Throw Your Arms Around The World (*Achtung Baby*) 3:52
153. Ultra Violet (Light My Way) (*Achtung Baby*) 5:30
154. Acrobat (*Achtung Baby*) 4:30
155. Love Is Blindness (*Achtung Baby*) 4:23
156. Mysterious Ways (*Mysterious Ways single*) 4:03
157. Mysterious Ways - Solar Plexus Extended Club Mix (*Mysterious Ways single*) 7:01
158. Mysterious Ways - Apollo 440 Magic Hour Remix (*Mysterious Ways single*) 4:25
159. Mysterious Ways - Tabla Motown Remix (*Mysterious Ways single*) 4:27
160. Mysterious Ways - Solar Plexus Club Mix (*Mysterious Ways single*) 4:10
161. Mysterious Ways - Solar Plexus Magic Hour Remix (*Mysterious Ways single*) 8:14
162. Mysterious Ways - Ultimatum Mix (*Mysterious Ways single*) 4:05
163. One (*One single*) 4:36
164. Lady With The Spinning Head (UV1) (*One single*) 4:00
165. Night And Day - Steel String Remix (*One single*) 7:00
166. Even Better Than The Real Thing (*Even Better Than The Real Thing single*) 3:41
167. Salomé (*Even Better Than The Real Thing single*) 4:32
168. Where Did It All Go Wrong (*Even Better Than The Real Thing single*) 3:57
169. Lady With The Spinning Head - Extended Dance Mix (*Even Better Than The Real Thing single*) 6:08
170. Even Better Than The Real Thing - The Perfecto Mix (*Even Better Than The Real Thing single*) 6:38
171. Even Better Than The Real Thing - Sexy Dub Mix (*Even Better Than The Real Thing single*) 7:18
172. Even Better Than The Real Thing - Apollo 440 Stealth Sonic Remix (*Even Better Than The Real Thing single*) 6:42
173. Even Better Than The Real Thing - V16 Exit Wound Remix (*Even Better Than The Real Thing single*) 3:19
174. Even Better Than The Real Thing - A440 Vs U2 Instrumental Remix (*Even Better Than The Real Thing single*) 6:27
175. Even Better Than The Real Thing - Trance Mix (*Even Better Than The Real Thing single*) 6:47
176. Who's Gonna Ride Your Wild Horses - Temple Bar Edit (*Who's Gonna Ride Your Wild Horses single*) 3:54
177. Who's Gonna Ride Your Wild Horses - The Temple Bar Mix (*Who's Gonna Ride Your Wild Horses single*) 4:49
178. Salomé - Zooromancer Remix (*Who's Gonna Ride Your Wild Horses single*) 8:02
179. Can't Help Falling In Love - Triple Peaks Remix (*Who's Gonna Ride Your Wild Horses single*) 4:35
180. Zooropa (*Zooropa*) 6:31
181. Babyface (*Zooropa*) 4:01
182. Numb (*Zooropa*) 4:20
183. Lemon (*Zooropa*) 6:58
184. Stay (Faraway, So Close!) (*Zooropa*) 4:58
185. Daddy's Gonna Pay For Your Crashed Car (*Zooropa*) 5:20
186. Some Days Are Better Than Others (*Zooropa*) 4:17
187. The First Time (*Zooropa*) 3:45
188. Dirty Day (*Zooropa*) 5:24
189. The Wanderer (*Zooropa*) 4:44
190. Lemon - Edit (*Lemon single*) 4:39
191. Lemon - Bad Yard Club Mix (*Lemon single*) 10:13
192. Lemon - Version Dub (*Lemon single*) 6:33
193. Lemon - Momo's Reprise (*Lemon single*) 4:08
194. Lemon - Jeep Mix (*Lemon single*) 5:29
195. Lemon - Perfecto Mix (*Lemon single*) 8:57
196. Lemon - Trance Mix (*Lemon single*) 8:55
197. Lemon - Momo Beats (*Lemon single*) 4:27
198. Lemon - Serious Def Dub (*Lemon single*) 6:33
199. Stay (Faraway, So Close!) (*Stay (Faraway, So Close!) single*) 4:58
200. Slow Dancing (*Stay (Faraway, So Close!) single*) 3:19

201. Bullet The Blue Sky - Live *(Stay (Faraway, So Close!) single)* 5:34
202. Love Is Blindness - Live *(Stay (Faraway, So Close!) single)* 5:58
203. Lemon - Perfecto Mix *(Melon)* 8:57
204. Numb (Gimme Some More) - Dignity Mix *(Melon)* 8:47
205. Mysterious Ways - The Perfecto Mix *(Melon)* 7:11
206. Stay (Faraway, So Close!) - Underdog Mix *(Melon)* 6:45
207. Numb - The Soul Assassins *(Melon)* 3:55
208. Mysterious Ways - Massive Attack Remix *(Melon)* 4:50
209. Even Better Than The Real Thing - The Perfecto Mix *(Melon)* 6:38
210. United Colours *(Passengers / Original Soundtracks No. 1)* 5:31
211. Slug *(Passengers / Original Soundtracks No. 1)* 4:41
212. Your Blue Room *(Passengers / Original Soundtracks No. 1)* 5:28
213. Always Forever Now *(Passengers / Original Soundtracks No. 1)* 6:24
214. A Different Kind Of Blue *(Passengers / Original Soundtracks No. 1)* 2:02
215. Beach Sequence *(Passengers / Original Soundtracks No. 1)* 3:32
216. Miss Sarajevo *(Passengers / Original Soundtracks No. 1)* 5:40
217. Ito Okashi *(Passengers / Original Soundtracks No. 1)* 3:25
218. One Minute Warning *(Passengers / Original Soundtracks No. 1)* 4:40
219. Corpse [These Chains Are Way Too Long] *(Passengers / Original Soundtracks No. 1)* 3:35
220. Elvis Ate America *(Passengers / Original Soundtracks No. 1)* 2:59
221. Plot 180 *(Passengers / Original Soundtracks No. 1)* 3:41
222. Theme From The Swan *(Passengers / Original Soundtracks No. 1)* 3:24
223. Theme From Let's Go Native *(Passengers / Original Soundtracks No. 1)* 3:07
224. Miss Sarajevo - Single edit *(Miss Sarajevo single)* 5:20
225. One *(Miss Sarajevo single)* 5:26
226. Bottoms (Watashitachi No Ookina Yume) - Zoo Station Remix *(Miss Sarajevo single)* 4:12
227. Viva Davidoff *(Miss Sarajevo single)* 4:29
228. Discothèque - Single Version *(Discothèque single)* 5:08
229. Holy Joe - Garage Mix *(Discothèque single)* 4:21
230. Holy Joe - Guilty Mix *(Discothèque single)* 5:09
231. Discothèque - Radio Edit *(Discothèque single)* 4:34
232. Discothèque - DM Deep Club Mix *(Discothèque single)* 6:58
233. Discothèque - Howie B, Hairy B Mix *(Discothèque single)* 7:40
234. Discothèque - Hexidecimal Mix *(Discothèque single)* 7:21
235. Discothèque - DM Tec Radio Mix *(Discothèque single)* 3:46
236. Discothèque - David Holmes Mix *(Discothèque single)* 6:14
237. Discothèque - DM Deep Extended Club Mix *(Discothèque single)* 10:02
238. Discothèque - DM Deep Instrumental Mix *(Discothèque single)* 6:58
239. Discothèque - DM Deep Beats Mix *(Discothèque single)* 3:59
240. Discothèque - DM Tec Club Mix *(Discothèque single)* 7:20
241. Discothèque *(Pop)* 5:19
242. Do You Feel Loved *(Pop)* 5:07
243. Mofo *(Pop)* 5:49
244. If God Will Send His Angels *(Pop)* 5:22
245. Staring At The Sun *(Pop)* 4:36
246. Last Night On Earth *(Pop)* 4:45
247. Gone *(Pop)* 4:26
248. Miami *(Pop)* 4:52
249. The Playboy Mansion *(Pop)* 4:40
250. If You Wear That Velvet Dress *(Pop)* 5:15
251. Please *(Pop)* 5:02
252. Wake Up Dead Man *(Pop)* 4:52
253. Staring At The Sun *(Staring At The Sun single)* 4:38
254. North And South Of The River *(Staring At The Sun single)* 4:38
255. Your Blue Room *(Staring At The Sun single)* 5:27
256. Staring At The Sun - Monster Truck Mix *(Staring At The Sun single)* 5:05
257. Staring At The Sun - Sad Bastards Mix *(Staring At The Sun single)* 6:20
258. Staring At The Sun - Lab Rat Mix *(Staring At The Sun single)* 5:06
259. Last Night On Earth - Single Version *(Last Night On Earth single)* 4:16
260. Last Night On Earth - First Night In Hell Mix *(Last Night On Earth single)* 5:50
261. Numb - The Soul Assassins Mix *(Last Night On Earth single)* 3:55
262. Please - Strings Version *(Please single)* 5:49
263. Dirty Day - Junk Day *(Please single)* 4:42
264. Dirty Day - Bitter Kiss *(Please single)* 4:33
265. I'm Not Your Baby - Skysplitter Dub *(Please single)* 5:47
266. Please Live From Rotterdam *(Please single)* 7:11
267. Where The Streets Have No Name - Live From Rotterdam *(Please single)* 6:33
268. With Or Without You - Live From Edmonton *(Please single)* 4:38
269. Staring At The Sun - Live From Rotterdam *(Please single)* 5:33
270. Please - USA Edit *(Please single)* 3:47
271. If God Will Send His Angels - Single Version *(If God Will Send His Angels single)* 4:35
272. Slow Dancing - *(If God Will Send His Angels single)* 4:02
273. Two Shots Of Happy, One Shot Of Sad *(If God Will Send His Angels single)* 4:13
274. Sunday Bloody Sunday - Live From Sarajevo *(If God Will Send His Angels single)* 3:50
275. If God Will Send His Angels - The Grand Jury Mix *(If God Will Send His Angels single)* 5:44
276. Mofo - Phunk Phorce Mix *(Mofo single)* 8:46
277. Mofo - Mother's Mix *(Mofo single)* 8:56
278. Mofo - Romin Remix *(Mofo single)* 5:50
279. Mofo - Black Hole Dub *(Mofo single)* 6:45
280. Mofo - House Flavour Mix *(Mofo single)* 7:15
281. Sweetest Thing - The Single Mix *(Sweetest Thing single)* 3:03
282. Twilight - Live From Red Rocks *(Sweetest Thing single)* 4:32
283. An Cat Dubh - Live From Red Rocks *(Sweetest Thing single)* 7:14
284. Out Of Control - Live From Boston *(Sweetest Thing single)* 4:25
285. Stories For Boys - Live From Boston *(Sweetest Thing single)* 3:02
286. Pride (In The Name Of Love) *(Best Of 1980-1990)* 3:50
287. New Year's Day - Edit *(Best Of 1980-1990)* 4:18
288. With Or Without You *(Best Of 1980-1990)* 4:58
289. I Still Haven't Found What I'm Looking For *(Best Of 1980-1990)* 4:38
290. Sunday Bloody Sunday *(Best Of 1980-1990)* 4:42
291. Bad *(Best Of 1980-1990)* 5:51
292. Where The Streets Have No Name - Single Edit *(Best Of 1980-1990)* 4:36
293. I Will Follow *(Best Of 1980-1990)* 3:38
294. The Unforgettable Fire *(Best Of 1980-1990)* 4:55
295. Sweetest Thing - The Single Mix *(Best Of 1980-1990)* 3:02
296. Desire *(Best Of 1980-1990)* 2:59
297. When Love Comes To Town - Album Version *(Best Of 1980-1990)* 4:18
298. Angel Of Harlem *(Best Of 1980-1990)* 3:50
299. All I Want Is You *(Best Of 1980-1990)* 6:30
300. October *(Best Of 1980-1990)* 2:20

301. Beautiful Day *(Beautiful Day single)* 4:09
302. Summer Rain *(Beautiful Day single)* 4:08
303. Always *(Beautiful Day single)* 3:46
304. Discothèque - Live At The Foro Sol Autodromo, Mexico City *(Beautiful Day single)* 5:10
305. If You Wear That Velvet Dress - Live At The Foro Sol Autodromo, Mexico City *(Beautiful Day single)* 2:43
306. Beautiful Day *(All That You Can't Leave Behind)* 4:06
307. Stuck In A Moment You Can't Get Out Of *(All That You Can't Leave Behind)* 4:32
308. Elevation *(All That You Can't Leave Behind)* 3:46
309. Walk On *(All That You Can't Leave Behind)* 4:55
310. Kite *(All That You Can't Leave Behind)* 4:23
311. In A Little While *(All That You Can't Leave Behind)* 3:37
312. Wild Honey *(All That You Can't Leave Behind)* 3:45
313. Peace On Earth *(All That You Can't Leave Behind)* 4:46
314. When I Look At The World *(All That You Can't Leave Behind)* 4:15
315. New York *(All That You Can't Leave Behind)* 5:28
316. Grace *(All That You Can't Leave Behind)* 5:31
317. The Ground Beneath Her Feet *(All That You Can't Leave Behind)* 3:56
318. Pop Muzik - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 3:07
319. Mofo - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 4:35
320. I Will Follow - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 2:50
321. Gone - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 4:40
322. New Year's Day - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 4:58
323. Staring At The Sun - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 4:30
324. Bullet The Blue Sky - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 6:10
325. Please - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 6:57
326. Where The Streets Have No Name - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 6:34
327. Lemon *(Perfecto Mix Instrumental)* - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 2:04
328. Discothèque - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 5:07
329. With Or Without You - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 5:45
330. Hold Me, Thrill Me, Kiss Me, Kill Me - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 5:38
331. One - Live At The Foro Sol Autodromo, Mexico City *(Hasta La Vista Baby!)* 6:06
332. Stuck In A Moment You Can't Get Out Of - Album Version *(Stuck In A Moment You Can't Get Out Of single)* 4:36
333. Beautiful Day - Live From Farmclub.com *(Stuck In A Moment You Can't Get Out Of single)* 4:45
334. New York - Live From Farmclub.com *(Stuck In A Moment You Can't Get Out Of single)* 6:00
335. Big Girls Are Best *(Stuck In A Moment You Can't Get Out Of single)* 3:34
336. Beautiful Day - Quincey & Sonance Mix *(Stuck In A Moment You Can't Get Out Of single)* 8:00
337. Even Better Than The Real Thing - Live In Paris *(Stuck In A Moment You Can't Get Out Of single)* 3:53
338. All I Want Is You - Live In Paris *(Stuck In A Moment You Can't Get Out Of single)* 5:23
339. Elevation - Tomb Raider Mix *(Elevation single)* 3:35
340. Last Night On Earth - Live From Mexico City *(Elevation single)* 6:30
341. New York - Live from Irving Plaza, 1997 *(Elevation single)* 5:42
342. I Will Follow - Live from Irving Plaza, 1997 *(Elevation single)* 3:51
343. Elevation - The Vandit Club Mix *(Elevation single)* 8:54
344. Elevation - Influx Remix *(Elevation single)* 4:02
345. Elevation - Escalation Mix *(Elevation single)* 7:04
346. Elevation - Quincey & Sonance Remix *(Elevation single)* 6:53
347. Elevation - The Biffco Mix *(Elevation single)* 4:18
348. Walk On - UK Single Version *(Walk On single)* 4:11
349. Where The Streets Have No Name - Live From Boston *(Walk On single)* 6:02
350. Stay *(Faraway, So Close!)* - Live From Toronto *(Walk On single)* 5:39
351. Gone - Live From Boston *(Walk On single)* 5:05
352. Electrical Storm - William Orbit Mix - Radio Edit *(Electrical Storm single)* 4:26
353. New York - Nice Mix *(Electrical Storm single)* 5:43
354. New York - Nasty Mix *(Electrical Storm single)* 5:00
355. Bad/40/Where The Streets Have No Name - Medley - Live From Boston *(Electrical Storm single)* 12:28
356. Electrical Storm *(Electrical Storm single)* 4:24
357. Even Better Than The Real Thing *(The Best Of 1990-2000)* 3:39
358. Mysterious Ways *(The Best Of 1990-2000)* 4:02
359. Beautiful Day *(The Best Of 1990-2000)* 4:05
360. Electrical Storm - William Orbit Mix *(The Best Of 1990-2000)* 4:37
361. One *(The Best Of 1990-2000)* 4:36
362. Miss Sarajevo - Single Radio Edit *(The Best Of 1990-2000)* 4:30
363. Stay *(Faraway, So Close!)* *(The Best Of 1990-2000)* 4:58
364. Stuck In A Moment You Can't Get Out Of - Album Version *(The Best Of 1990-2000)* 4:32
365. Gone - Mike Hedges Mix *(The Best Of 1990-2000)* 4:36
366. Until The End Of The World *(The Best Of 1990-2000)* 4:38
367. The Hands That Built America - Theme From Gangs Of New York *(The Best Of 1990-2000)* 4:57
368. Discothèque - Mike Hedges Mix *(The Best Of 1990-2000)* 4:40
369. Hold Me, Thrill Me, Kiss Me, Kill Me *(The Best Of 1990-2000)* 4:44
370. Staring At The Sun - Mike Hedges Mix *(The Best Of 1990-2000)* 4:48
371. Numb - Mike Hedges Mix *(The Best Of 1990-2000)* 4:21
372. The First Time *(The Best Of 1990-2000)* 3:44
373. The Fly *(The Best Of 1990-2000)* 4:22
374. Vertigo - Single Version *(Vertigo single)* 3:11
375. Are You Gonna Wait Forever? *(Vertigo single)* 3:49
376. Vertigo - Jackknife Lee 7" *(Vertigo single)* 3:08
377. Vertigo - Jackknife Lee 10" *(Vertigo single)* 4:13
378. Vertigo - Jackknife Lee 12" *(Vertigo single)* 5:36
379. Vertigo - Jackknife Lee 12" Instrumental *(Vertigo single)* 5:36
380. Vertigo *(How To Dismantle An Atomic Bomb)* 3:13
381. Miracle Drug *(How To Dismantle An Atomic Bomb)* 3:54
382. Sometimes You Can't Make It On Your Own *(How To Dismantle An Atomic Bomb)* 5:05
383. Love And Peace Or Else *(How To Dismantle An Atomic Bomb)* 4:48
384. City Of Blinding Lights *(How To Dismantle An Atomic Bomb)* 5:46
385. All Because Of You *(How To Dismantle An Atomic Bomb)* 3:34
386. A Man And A Woman *(How To Dismantle An Atomic Bomb)* 4:27
387. Crumbs From Your Table *(How To Dismantle An Atomic Bomb)* 4:59
388. One Step Closer *(How To Dismantle An Atomic Bomb)* 3:48
389. Original Of The Species *(How To Dismantle An Atomic Bomb)* 4:34
390. Yahweh *(How To Dismantle An Atomic Bomb)* 4:22
391. Fast Cars *(How To Dismantle An Atomic Bomb)* 3:43
392. Levitate - from All That You Can't Leave Behind sessions *(Unreleased & Rare Recordings)* 5:09
393. Love You Like Mad - from All That You Can't Leave Behind sessions *(Unreleased & Rare Recordings)* 4:17
394. Smile - from How To Dismantle An Atomic Bomb sessions *(Unreleased & Rare Recordings)* 3:17
395. Flower Child from All That You Can't Leave Behind sessions *(Unreleased & Rare Recordings)* 4:54
396. Beautiful Ghost / Introduction To Songs Of Experience - from The Joshua Tree sessions *(Unreleased & Rare Recordings)* 3:52
397. Jesus Christ - from the Sun Studio sessions for Rattle And Hum *(Unreleased & Rare Recordings)* 3:12
398. Xanax And Wine - from How To Dismantle An Atomic Bomb sessions *(Unreleased & Rare Recordings)* 4:39
399. All Because Of You - Alternate Version *(Unreleased & Rare Recordings)* 3:35

400. Native Son - from How To Dismantle An Atomic Bomb sessions (*Unreleased & Rare Recordings*) 3:08  
 401. Yahweh - Alternate Version (*Unreleased & Rare Recordings*) 4:31  
 402. Sometimes You Can't Make It On Your Own - Alternate Version (*Unreleased & Rare Recordings*) 5:30  
 403. Numb - Radio Edit (*Unreleased & Rare Recordings*) 3:57  
 404. Bass Trap - Edit (*Unreleased & Rare Recordings*) 3:33  
 405. Night And Day - Twilight Remix (*Unreleased & Rare Recordings*) 6:16  
 406. Numb - Gimme Some More Dignity Mix Edit (*Unreleased & Rare Recordings*) 5:50  
 407. Salomé - Zooromancer Remix Edit (*Unreleased & Rare Recordings*) 5:51  
 408. Christmas [Baby Please Come Home] (*Unreleased & Rare Recordings*) 2:19  
 409. Stateless (*Unreleased & Rare Recordings*) 4:05  
 410. The Ocean (*Live from Boston, 1981*) 2:01  
 411. 11 O' Clock Tick Tock (*Live from Boston, 1981*) 5:02  
 412. Touch (*Live from Boston, 1981*) 3:01  
 413. An Cat Dubh / Into The Heart (*Live from Boston, 1981*) 7:54  
 414. Another Time, Another Place (*Live from Boston, 1981*) 4:33  
 415. Cry / The Electric Co. (*Live from Boston, 1981*) 4:53  
 416. Things To Make And Do (*Live from Boston, 1981*) 3:05  
 417. Stories For Boys (*Live from Boston, 1981*) 3:03  
 418. Twilight (*Live from Boston, 1981*) 4:27  
 419. I Will Follow (*Live from Boston, 1981*) 3:58  
 420. Out Of Control (*Live from Boston, 1981*) 5:18  
 421. 11 O' Clock Tick Tock [Encore] (*Live from Boston, 1981*) 5:01  
 422. The Ocean [Encore] (*Live from Boston, 1981*) 2:18  
 423. Auld Lang Syne/Where The Streets Have No Name (*Live at Point Depot*) 6:55  
 424. I Will Follow (*Live at Point Depot*) 4:20  
 425. I Still Haven't Found What I'm Looking For (*Live at Point Depot*) 5:09  
 426. MLK (*Live at Point Depot*) 1:53  
 427. One Tree Hill (*Live at Point Depot*) 4:52  
 428. Gloria (*Live at Point Depot*) 4:34  
 429. God Part II (*Live at Point Depot*) 3:35  
 430. Desire (*Live at Point Depot*) 3:10  
 431. All Along The Watchtower (*Live at Point Depot*) 4:07  
 432. All I Want Is You (*Live at Point Depot*) 1:03  
 433. Bad (*Live at Point Depot*) 7:31  
 434. Van Diemen's Land (*Live at Point Depot*) 2:59  
 435. Star Spangled Banner/Bullet The Blue Sky (*Live at Point Depot*) 6:23  
 436. Running To Stand Still/Dirty Old Town (*Live at Point Depot*) 5:16  
 437. New Year's Day (*Live at Point Depot*) 4:44  
 438. Pride [In The Name Of Love] (*Live at Point Depot*) 6:03  
 439. Party Girl (*Live at Point Depot*) 3:41  
 440. Angel Of Harlem (*Live at Point Depot*) 4:14  
 441. When Love Comes To Town (*Live at Point Depot*) 5:02  
 442. Love Rescue Me (*Live at Point Depot*) 6:42  
 443. "40" (*Live at Point Depot*) 7:25  
 444. Street Missions (*Early Demos*) 4:17  
 445. Shadows And Tall Trees (*Early Demos*) 4:40  
 446. The Fool (*Early Demos*) 4:15

All titles written by U2 and published by Universal Music Publishing B.V. except Blue Mountain Music Ltd (UK), Mother Music (Irl.) except:

Tracks 93, 210-224, 226-227, 362: Written by Brian Eno/Paul Hewson/David Evans/Adam Clayton/Larry Mullen Jr. and published by Universal Music Publishing B.V. except Blue Mountain Music Ltd (UK), Mother Music (Irl.) and Opal Music, except Upala Music Inc./BMI in America.

Track 116: Written by John Lennon/Paul McCartney and published by Sony/ATV Music Publishing.

Track 120, 431: Written by Bob Dylan and published by B Feldman & Co Ltd.

Track 122: Written by Sterling Magee/Bobby Robinson/Macie Mabins and published by Palan Music Publishing Ltd.

Track 126, 135: Written by Bono/Bob Dylan and published by Universal Music Publishing B.V. except Blue Mountain Music Ltd (UK), Mother Music (Irl.)/Copyright Control.

Track 130, 435: Written by Smith/DP/Hendrix published by Sony/ATV Music Publishing.

Track 165, 405: Written by Cole Porter and published by Chappell Music Ltd.

Track 179: Written by Weiss/Peretti/Creatore and published by Manor Music Co. Ltd.

Track 254: Written by U2/Christy Moore and published by Universal Music Publishing B.V. except Blue Mountain Music Ltd (UK), Mother Music (Irl.)/BAL Music.

Track 317: Written by U2/Salman Rushdie and published by Universal Music Publishing B.V. except Blue Mountain Music Ltd (UK), Mother Music (Irl.)/Universal Music Publishing International Ltd.

Track 318: Written by Robin Scott's "M" and published by BMG Music Publishing Ltd. Issued under license by Mother Records Ltd, courtesy of Music Collection International and Robin Scott.

Track 396: Lyrics by William Blake, Introduction to Songs Of Experience. Public domain.

Track 408: Written by P Spector/E Greenwich/J Barry. Mother Bertha Music Inc./Trio Music Co. Inc. Administered by Warner-Tamerlane Publishing Co. (BMI).

Track 423: Trad/Burns. Public domain.

Track 436: Written by U2/Ewan MacColl and published by Universal Music Publishing B.V. except Blue Mountain Music Ltd (UK), Mother Music (Irl.)/Robbins Music Corp.

Liner notes by Bill Flanagan.  
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U2's first album was recorded at Windmill Lane studio in Dublin with producer Steve Lillywhite. The echoing, chiming sound of the album established an instant audio image for U2 and became an influence on rock recording for years to come.

Bruce Springsteen said that when he heard U2 in a small club he knew they would soon be playing arenas, because the sound they made demanded a big space. "I Will Follow" became an underground/college radio hit and gave U2 the opportunity to play all over Europe and the United States, an opportunity the band seized. As the album's title suggests, U2 were still teenagers when they wrote these songs – but the self-assurance of their vision put them miles ahead of their peers.



# BOY

OCTOBER 1980

Produced by Steve Lillywhite

BOY was an exciting, original and deeply ingratiating self-portrait of the artists as young men, an introduction to what the band knew would be a long relationship with their audience.

I Will Follow (3:38)  
 Twilight (4:22)  
 An Cat Dubh (4:46)  
 Into The Heart (3:27)  
 Out Of Control (4:13)  
 Stories For Boys (3:02)  
 The Ocean (1:35)  
 A Day Without Me (3:13)  
 Another Time, Another Place (4:33)  
 The Electric Co. (4:47)  
 Shadows And Tall Trees (4:36)

## Singles from BOY

U2's first single

Another Day (3:24)  
Twilight (4:35)

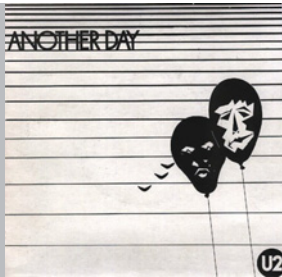
Out Of Control (Single Version) (3:50)  
Stories For Boys (Single Version) (2:39)  
Boy/Girl (Single Version) (3:19)

11 O'Clock Tick Tock (3:34)  
Touch (3:22)

A Day Without Me (3:13)  
Things To Make And Do (2:14)

I Will Follow (Album Version) (3:35)  
Boy/Girl (Live) (3:24)

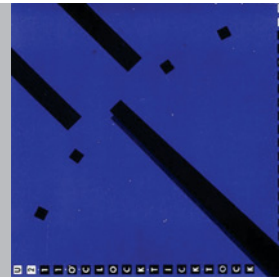
### ANOTHER DAY



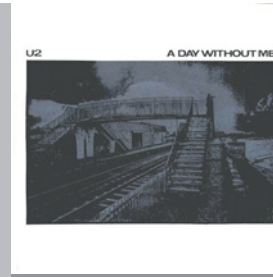
### THREE



### 11 O'CLOCK TICK TOCK



### A DAY WITHOUT ME



### I WILL FOLLOW



Another Day, Three and 11 O'Clock Tick Tock were released before the album BOY.



U2's second album is often underrated, seen as a holding pattern between the fresh and energetic BOY and the anthemic breakthrough WAR. But OCTOBER is a unique accomplishment with a special place in the U2 canon. It is the only U2 album that could ever be called "tentative" and there is something very human and compelling in its vulnerability. BOY and the single "I Will Follow" had opened the world to Adam, Bono, Larry and the Edge. Barely twenty years old, they had grabbed the chance to tour the UK, Europe and America and throw their arms around the world. OCTOBER finds them taking stock at the last moment when they could still reject stardom and embrace a simpler life. Very few musicians have the self-knowledge to even recognize that moment, let alone seriously consider what it means.



# OCTOBER

OCTOBER 1981

Produced by Steve Lillywhite

OCTOBER reflects U2's deep breath before taking the big plunge. It also reflects the charismatic Christianity some of the band were experiencing, a faith that made them question the value of pursuing a life of worldly glory. "Gloria" is a prayer named after (a) Christian hymn, (b) a classic Irish rock song and, perhaps, (c) a girl. One thing always worth bearing in mind when listening to U2: when they seem to be singing about God, they may be singing about sex, and when they seem to be singing about sex they may be talking about God.

Gloria (4:12)  
I Fall Down (3:39)  
I Threw A Brick Through A Window (4:54)  
Rejoice (3:38)  
Fire (3:50)  
Tomorrow (4:39)  
October (2:20)  
With A Shout (Jerusalem) (4:02)  
Stranger In A Strange Land (3:57)  
Scarlet (2:52)  
Is That All? (2:59)

## Singles from OCTOBER

Fire (3:50)  
J. Swallow (2:18)  
11 O'Clock Tick Tock/  
The Ocean (Live) (7:03)  
Cry/The Electric Co. (Live) (4:53)

Gloria (Album Version) (4:12)  
I Will Follow (Live) (3:48)

A Celebration (2:55)  
Trash, Trampoline  
And The Party Girl (2:33)

### FIRE



### GLORIA



### A CELEBRATION



A Celebration - the song, never appeared on any U2 album.

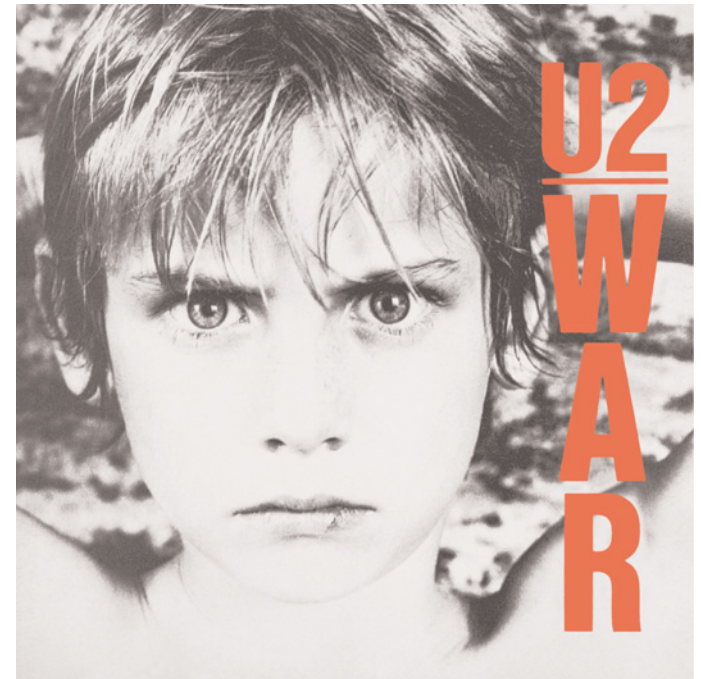
Here is where U2 moved out of the underground and became a force in popular music. After the hesitation reflected on OCTOBER, U2 resolved to become what they had set out as schoolboys to be – a great, world class rock band.

WAR was filled with anthems and bold declarations: “Sunday Bloody Sunday,” “New Year’s Day,” “Seconds.”

Inspired by John Lennon’s political songs of the seventies and by the Clash, WAR demonstrated the boldness of U2’s ambitions and ability.

Their first two albums were full of mood and atmosphere.

WAR was full of crowd-pleasing, chant-along songs.



## WAR

MARCH 1983

Produced by Steve Lillywhite  
Additional production by Bill Whelan

In America, WAR came along at the same time the country was getting hooked up to MTV. The videos U2 made for these songs gave most of their future fans their first look at this new group who were collecting the energy punk rock had left hanging in the air and giving it a solid shape.

Sunday Bloody Sunday (4:38)  
Seconds (3:11)  
New Year's Day (5:36)  
Like A Song... (4:47)  
Drowning Man (4:14)  
The Refugee (3:41)  
Two Hearts Beat As One (4:03)  
Red Light (3:45)  
Surrender (5:33)  
“40” (2:36)

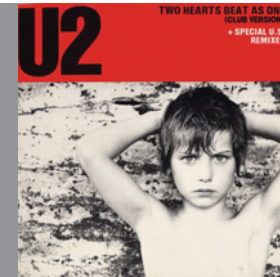
## Singles from WAR

New Year's Day (7" Edit) (3:53)  
 Treasure (What Ever Happened To  
 Pete The Chop) (3:24)  
 Fire (Live in Werchter, 1982) (3:48)  
 I Threw A Brick Through A Window/  
 A Day Without Me (Live in Werchter,  
 1982) (7:00)

Two Hearts Beat As One (7" Edit) (3:52)  
 Endless Deep (2:57)  
 New Year's Day (USA Remix) (4:30)  
 Two Hearts Beat As One (Remix) (4:23)  
 Two Hearts Beat As One  
 (Club Version) (5:40)

"40" (2:36)  
 Two Hearts Beat As One (4:03)

## NEW YEAR'S DAY

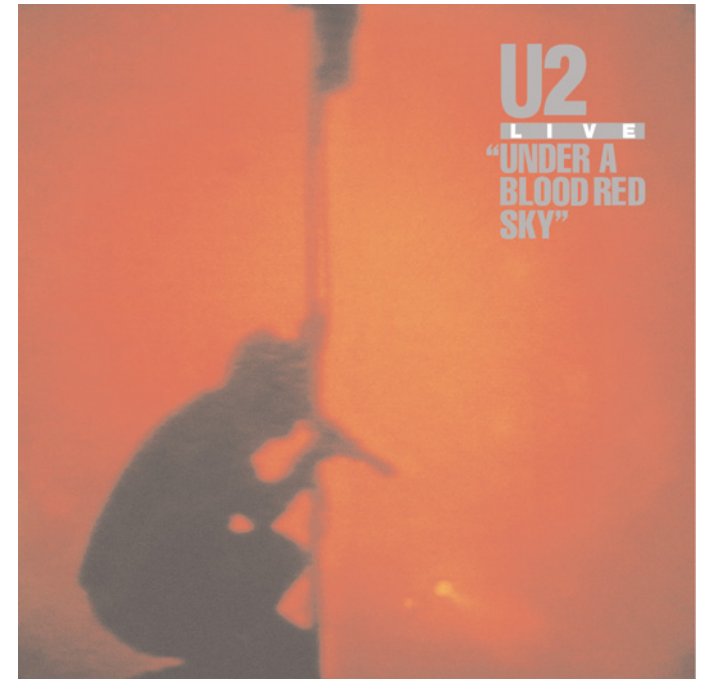
TWO HEARTS BEAT  
AS ONE

## "40"



While each of their first three albums helped U2 make headway, it was their live shows that won the hearts and minds of fans across Europe and America. The WAR tour saw Bono waving a white flag while Larry Mullen pounded out a martial beat, it saw Edge stepping forward as a new kind of guitar hero (and surprising the audience by sometimes switching instruments with Adam, and other times taking over lead vocals from Bono). U2's albums were doing fine, but it was their concerts that made them a sensation.

After recording their first three LPs with producer Steve Lillywhite, the band was open to a change. Acclaimed American producer Jimmy Iovine (Tom Petty's DAMN THE TORPEDOES, Patti Smith's "Because The Night," Dire Straits' MAKING MOVIES) wanted the job. As an audition, U2 handed him some concert tapes and suggested he try to come up with an EP's worth of material.



## UNDER A BLOOD RED SKY

NOVEMBER 1983

Produced by Jimmy Iovine

Iovine came back with UNDER A BLOOD RED SKY, a live record that capitalized on the momentum U2 was building and served as an introduction for new fans. It was audacious for a band only three years into its public career to put out a concert album, but it paid off big. Along with the video LIVE AT RED ROCKS - which captured a passionate U2 performance in the pouring rain at the natural amphitheater - UNDER A BLOOD RED SKY recast the band's early repertoire in the bold strokes of the WAR material, and presented U2 as great arena-rockers.

Gloria (4:43)  
 11 O'Clock Tick Tock (4:44)  
 I Will Follow (3:48)  
 Party Girl (2:16)  
 Sunday Bloody Sunday (5:27)  
 The Electric Co. (4:57)  
 New Year's Day (4:36)  
 "40" (3:54)

U2's fourth studio album represents the first and perhaps most important of the band's many dramatic left turns and shifts in strategy. THE UNFORGETTABLE FIRE is now seen as one of

U2's peak achievements, but its creation was controversial. To make it, the band defied not only conventional wisdom, but the advice of those closest to them and risked everything they had achieved so far on an intuition. In the summer of BORN IN THE USA and PURPLE RAIN, the assumption all around U2 was that they would fulfill the ambitions laid out by their work up to that by making an in-your-face American-style album that would deliver them into rock's front rank.

But U2 were more ambitious than that. The band were not interested in following one idea to its grand conclusion.

They wanted to be free to follow many ideas down many paths. After a great deal of private consideration they decided to make their next record with Brian Eno. You could hear the wailing and gnashing of teeth from Dublin to Los Angeles. A former member of Roxy Music, Eno had moved David Bowie from the hit-making of "Young Americans" and

"Fame" to the existential experiments of LOW. He had pushed David Byrne away from "Psycho Killer" and toward the

African rhythms and radio samples of MY LIFE IN THE BUSH OF GHOSTS. No wonder U2's advisors were scared!

Eno had a reputation for taking musicians off on creative tangents from which some of them never returned.

U2 did not see it that way, though. What U2 noticed was that all those odd albums Eno worked on sounded great.

08



# THE UNFORGETTABLE FIRE

OCTOBER 1985

Produced by Brian Eno and Daniel Lanois

Eno brought in Daniel Lanois, a Canadian multi-instrumentalist who specialized in a sort of ghostly American roots music. The two producers pulled the Irish musicians between British experimentation and new world soulfulness. The album that resulted was beautiful and strikingly original.

Recorded in a Dublin castle, THE UNFORGETTABLE FIRE was U2's first masterpiece. Anchored by the single "Pride (In The Name Of Love)" – a track that would not have been out of place on WAR – it also gave them their first big hit single and their first top ten album in the US. That they succeeded commercially as well as creatively with THE UNFORGETTABLE FIRE, gave U2 the confidence to continue to take risks throughout their career.

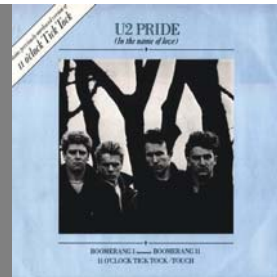
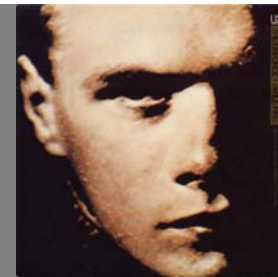
A Sort Of Homecoming [5:27]  
Pride (In The Name Of Love) [3:48]  
Wire [4:18]  
The Unforgettable Fire [4:54]  
Promenade [2:33]  
4th Of July [2:12]  
Bad [6:08]  
Indian Summer Sky [4:19]  
Elvis Presley And America [6:24]  
MLK [2:35]

## Singles from THE UNFORGETTABLE FIRE

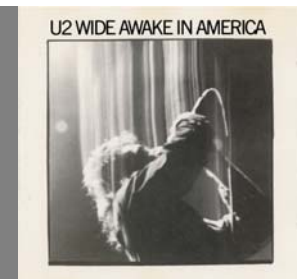
Pride (In The Name Of Love)  
 [12" Version] (4:40)  
 Boomerang I (Instrumental) (2:47)  
 Boomerang II (4:48)  
 4th Of July (Long Version -  
 Instrumental) (2:38)

The Unforgettable Fire (4:54)  
 Bass Trap (Full Version) (5:17)  
 A Sort Of Homecoming (Live) (4:06)  
 Outtake 2: Sixty Seconds  
 In Kingdom Come (3:15)

Bad (Live) (8:03)  
 A Sort Of Homecoming (Live) (4:05)  
 The Three Sunrises (Live) (3:50)  
 Love Comes Tumbling (Live) (4:45)

PRIDE (IN THE NAME  
OF LOVE)THE UNFORGETTABLE  
FIRE (DOUBLE ?)

## WIDE AWAKE IN AMERICA



Here U2 became the Biggest Band in the World. They made the cover of Time magazine.

They snatched the album of the year Grammy from a startled Michael Jackson. 10

They came up with the songs that will play on every radio station the day they die:

“With or Without You,” “Where the Streets Have No Name,” “I Still Haven’t Found What I’m Looking For.”

Throughout their career, U2 would take a step back before lunging for the next height.

OCTOBER was the deep breath before WAR, and UNFORGETTABLE FIRE was the pause before THE JOSHUA TREE.

With this album, U2 plunged deep into America as subject matter – the mythic America

that infected their dreams and the real America in which they spent more and more

of their working lives. “In God’s Country” and “Where The Streets Have No Name”

conjure up the endless horizons of a nation as big as imagination.

“Bullet The Blue Sky” and “Mothers Of The Disappeared” look at the consequences of US arrogance for the

country’s poorer neighbors in Latin America.

The gospel inflections of “I Still Haven’t Found What I’m Looking For” and the blues of “Trip Through Your Wires”

illustrate U2’s growing fascination with black American music, the best representation of the USA’s better angels.



# THE JOSHUA TREE

MARCH 1987

Produced by Daniel Lanois and Brian Eno

As always, U2’s real subjects were internal; “Running To Stand Still” was inspired by lives ruined by heroin at home in Dublin, and “With Or Without You” navigated the uncharted territory of the heart and the bedroom.

The Joshua tree itself is a rough plant that grows in the western desert, in a place where nothing is supposed

to be able to live. The America of U2’s THE JOSHUA TREE may have been a dream,

but it was a dream big enough to contain multitudes.

Where The Streets Have No Name (5:37)  
I Still Haven’t Found What I’m Looking For (4:38)  
With Or Without You (4:56)  
Bullet The Blue Sky (4:32)  
Running To Stand Still (4:17)  
Red Hill Mining Town (4:53)  
In God’s Country (3:37)  
Trip Through Your Wires (3:32)  
One Tree Hill (5:23)  
Exit (4:13)  
Mothers Of The Disappeared (5:11)



## Singles from THE JOSHUA TREE

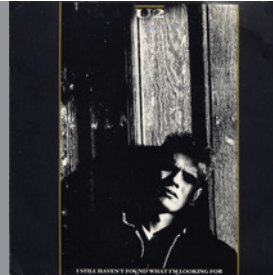
With Or Without You (4:53)  
Luminous Times (Hold Onto  
Love) (4:33)  
Walk To The Water (4:49)

### WITH OR WITHOUT YOU



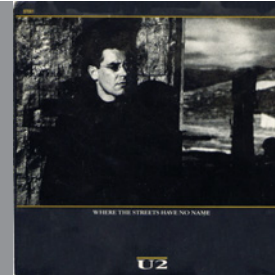
I Still Haven't Found What  
I'm Looking For (4:38)  
Spanish Eyes (3:16)  
Deep In The Heart (4:29)

### I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR



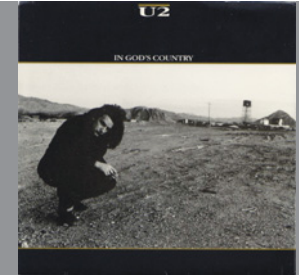
Where The Streets Have  
No Name (Single Edit) (4:46)  
Race Against Time (4:03)  
Silver And Gold (4:39)  
Sweetest Thing (3:05)

### WHERE THE STREETS HAVE NO NAME



In God's Country (2:57)  
Bullet The Blue Sky (4:32)  
Running To Stand Still (4:17)

### IN GOD'S COUNTRY



RATTLE AND HUM was a hugely successful album that set U2's image in stone - and then inspired the band to blow that image apart. THE JOSHUA TREE made U2 superstars, and the tour that followed the album was an extraordinary success. No one can ever be prepared for great fame; everyone you ever wanted to meet wants to be your friend, anything you want is yours in multiple colors, your jokes are hilarious and your insights all profound. In their brief career to that point, U2 had released live EPs (UNDER A BLOOD RED SKY, WIDE AWAKE IN AMERICA) and b-sides along with their studio records.

It made sense that some recordings from the JOSHUA TREE tour would be made available to the public. Jimmy Iovine, who assembled and mixed UNDER A BLOOD RED SKY was brought in to record U2's 1987 tour. Along the way, a decision was made to also make a movie of the shows. It began as a modest tour film, and blew up into a major Hollywood motion picture. With that came the request for U2 to record some new songs for the movie. With that, the concert record swelled to a double LP of new songs, live tracks, and covers. By the time it all rode a huge marketing blitz into the stores and cineplexes, a U2 backlash was building. Ramshackle live versions of songs by Dylan and the Beatles that would have been charming as B-sides seemed to suggest hubris in this context.

12



## RATTLE AND HUM

OCTOBER 1988

Produced by Jimmy Iovine

U2 said that they were simply copping to their own position as fans, and indeed, much of the album reflects a romance with music itself – from the celebration of Billie Holiday in “Angel Of Harlem” to the conscription of B.B. King for “When Love Comes To Town.” RATTLE AND HUM may overflow its banks, but its merits are substantial. Stuffed in here are a terrific live album, some undiscovered gems, and three or four of U2's biggest hits. If the album came along at a moment when U2 were at risk of being made into a caricature of the stone-faced rock prophets, well, that didn't last anyway.

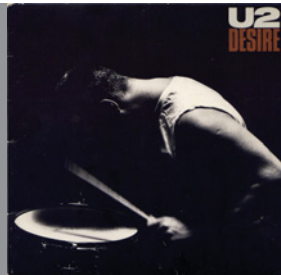
The songs, from “Desire” to “All I Want Is You,” have lasted very well.

Helter Skelter (Live) [3:08]  
Van Diemen's Land (Live) [3:04]  
Desire [2:59]  
Hawkmoon 269 [6:22]  
All Along The Watchtower (Live) [4:24]  
I Still Haven't Found What I'm Looking For (Live) [5:55]  
Freedom For My People (Excerpt) [0:35]  
Silver And Gold (Live) [5:50]  
Pride (In The Name Of Love) (Live) [4:27]  
Angel Of Harlem [3:49]  
Love Rescue Me [6:24]  
When Love Comes To Town [4:15]  
Heartland [5:03]  
God Part II [3:15]  
The Star Spangled Banner (Woodstock Festival Excerpt) [0:42]  
Bullet The Blue Sky (Live) [5:36]  
All I Want Is You [6:29]

## Singles from RATTLE AND HUM

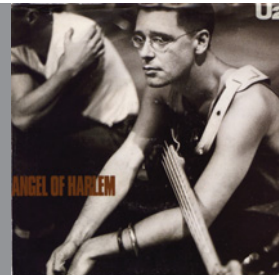
Desire [2:58]  
Hallelujah (Here She Comes) [4:12]  
Desire (Hollywood Remix) [5:23]

### DESIRE



Angel Of Harlem [3:49]  
A Room At The Heartbreak  
Hotel [5:29]  
Love Rescue Me (Live) [5:20]

### ANGEL OF HARLEM



When Love Comes To Town  
(7" Edit) [3:30]  
When Love Comes To Town  
(Live From The Kingdom Mix)  
[7:28]  
God Part II (The Hard Metal Dance  
Mix) [4:46]

### WHEN LOVE COMES TO TOWN



All I Want Is You (Single Edit) [4:14]  
All I Want Is You [6:30]

### ALL I WANT IS YOU



U2's career has been full of re-births and re-creations. The most dramatic was ACHTUNG BABY. At the end of the RATTLE AND HUM tour, on the last night of the eighties, U2 told a hometown Dublin audience that they were going to go away and dream it all up again. The band had reached the end of one musical road. They were at the height of fame and influence. They wanted to either change completely or quit while they were ahead.

After the first substantial break of their adult lives, Adam, Bono, Edge and Larry came together in Hansa studios in Berlin, where David Bowie had made some of his most ground-breaking records. It was a deliberate attempt to dislocate the band's habits and start afresh. Berlin had been the front line of a forty-five year stand off between east and west, between communism and the free world. U2 arrived while that world was ending. The Berlin wall was being torn down, Germany was in the middle of reunification. It was an electric atmosphere.

But Hansa studio was cold, a lot of the gear malfunctioned, and the group was not seeing eye to eye. Bono and Edge were pushing for new sounds they could not fully articulate, and neither their ideas or their new songs impressed Larry and Adam, who were skeptical about the theoretical talk being a poor substitute for a good guitar riff.

For a while during the making of ACHTUNG BABY, it looked like U2 might break up before finding agreement.

The breakthrough came when Edge was looking for a middle section for a song called "Ultra Violet."

He came up with two different chord sequences and played them, one after the other.

14



# ACHTUNG BABY

NOVEMBER 1991

Produced by Daniel Lanois with Brian Eno

As he kept going back and forth between the two parts, Larry and Adam began playing along. Bono moved to the microphone and began improvising lyrics: "We're one but we're not the same, we get to carry each other."

A couple of hours later U2 had written and recorded "One," perhaps their greatest song. The bad vibes had been exorcised, the four musicians had found the inspiration to carry on. ACHTUNG BABY was completed in Dublin.

It was full of new sounds, high humor, and cutting edge record production. Beneath that shiny surface were some of the most personal songs U2 ever wrote. Faith and temptation, fidelity and freedom all rumble under ACHTUNG BABY.

The album was a massive international success, produced a string of hit singles, and was the launch pad for the remarkable ZOO TV tour, perhaps the most elaborate live spectacle in the history of rock.

With ACHTUNG BABY U2 succeeded in dreaming it all up again.

Zoo Station (4:36)  
Even Better Than The Real Thing (3:41)  
One (4:36)  
Until The End Of The World (4:38)  
Who's Gonna Ride Your Wild Horses (5:16)  
So Cruel (5:49)  
The Fly (4:29)  
Mysterious Ways (4:03)  
Tryin' To Throw Your Arms Around The World (3:52)  
Ultra Violet (Light My Way) (5:30)  
Acrobat (4:30)  
Love Is Blindness (4:23)

**Singles from ACHTUNG BABY**

Even Better Than The Real Thing (3:41)  
 Salome (4:32)  
 Where Did It All Go Wrong (3:57)  
 Lady With The Spinning Head  
 (Extended Dance Mix) (6:08)  
 Even Better Than The Real Thing  
 (The Perfecto Mix) (6:38)  
 Even Better Than The Real Thing  
 (Sexy Dub Mix) (7:18)  
 Even Better Than The Real Thing  
 (Apollo 440 Stealth Sonic Remix) (6:42)  
 Even Better Than The Real Thing  
 (V16 Exit Wound remix) (3:19)  
 Even Better Than The Real Thing  
 (A440 Vs U2 Instrumental Remix) (6:27)  
 Even Better Than The Real Thing  
 (Trance Mix) (6:47)

Who's Gonna Ride Your Wild Horses  
 (Temple Bar Edit) (3:54)  
 Who's Gonna Ride Your Wild Horses  
 (Temple Bar Mix) (4:49)  
 Salome (Zooromancer Remix) (8:02)  
 Can't Help Falling In Love  
 (Triple Peaks Remix) (4:35)

Mysterious Ways (4:03)  
 Mysterious Ways (Solar Plexus  
 Extended Club Mix) (7:01)  
 Mysterious Ways (Apollo 440  
 Magic Hour Remix) (4:25)  
 Mysterious Ways (Tabla  
 Motown Remix) (4:27)  
 Mysterious Ways (Solar Plexus  
 Club Mix) (4:10)  
 Mysterious Ways (Solar Plexus  
 Magic Hour Remix) (8:14)  
 Mysterious Ways (Ultimatum  
 Mix) (4:05)

One (4:36)  
 Lady With The Spinning Head (UV1)  
 (4:00)  
 Night And Day (Steel String Remix)  
 (7:00)

The Fly (4:22)  
 Alex Descends To Hell For A Bottle  
 Of Milk (Korova 1) (3:37)  
 The Lounge Fly Mix (6:26)

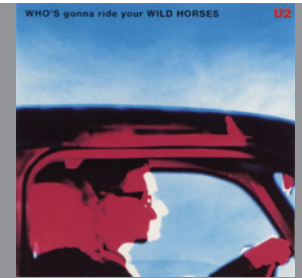
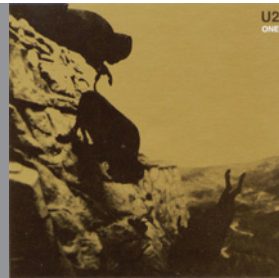
**THE FLY**

**MYSTERIOUS WAYS**

**ONE**

**EVEN BETTER THAN THE REAL THING**

**WHO'S GONNA RIDE YOUR WILD HORSES**



The success of ACHTUNG BABY and the ZOO TV tour gave U2 a great creative tail wind in the early nineties. They had a few months off in Dublin between the close of their American tour at the end of 1992 and the start of the European tour in the spring of '93. They decided to use the time to do some more recording, to see if they might even come up with an EP's worth of new songs to surprise their fans. They set up a musical assembly line in their Dublin rehearsal studio, with the band jamming on new songs, then hurrying to write lyrics and add vocal tracks, while producers Flood and Brian Eno, as well as the Edge, went off to separate rooms to mix the results. It was a crazy way to work, but it brought out new colors in U2's palette. Inspired by the songs that seemed to keep pouring out, the group decided to go for broke and make a whole album during what was supposed to be their vacation. In order to finish the record, they ended up flying home from the first European tour dates to work on ZOOROPA in the middle of the night.



## ZOOROPA

JULY 1993

Produced by Flood, Brian Eno and The Edge

The album contained some unexpected turns, including Edge's deadpan recitation of "Numb," and Johnny Cash singing lead on "The Wanderer." Yet for all its abstractions, the album has a warmth that made it accessible.

"Stay (Faraway, So Close!)" became a high point of U2's subsequent concerts.

Recorded while the band members were still very much in tour head, Zooropa is full of a sense of pleasant dislocation, like going to a great party while jet lagged.

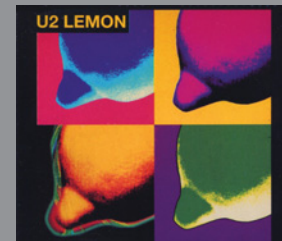
Zooropa (6:31)  
 Babyface (4:01)  
 Numb (4:20)  
 Lemon (6:58)  
 Stay (Faraway, So Close!) (4:58)  
 Daddy's Gonna Pay For Your Crashed Car (5:20)  
 Some Days Are Better Than Others (4:17)  
 The First Time (3:45)  
 Dirty Day (5:24)  
 The Wanderer (4:44)

## Singles from ZOOROPA

Lemon (Edit) [4:39]  
Lemon (Bad Yard Club Mix) [10:13]  
Lemon (Version Dub) [6:33]  
Lemon (Momo's Reprise) [4:08]  
Lemon (Jeep Mix) [5:29]  
Lemon (Perfecto Mix) [8:57]  
Lemon (Trance Mix) [8:55]  
Lemon (Momo Beats) [4:27]  
Lemon (Serious Def Dub) [6:33]

Stay (Faraway, So Close!) [4:58]  
Slow Dancing [3:19]  
Bullet The Blue Sky (Live) [5:34]  
Love Is Blindness (Live) [5:58]

## LEMON



The name itself is a mixed up version of the song title “Lemon”, and was a give-away to subscribers of U2’s fan club magazine Propaganda in early 1995. Very rare and much bootlegged,

Melon was made up of 9 remixes (some extreme, some arguably improvements) of tracks from ACHTUNG BABY and ZOOROPA, along with a reconstruction of the ACHTUNG BABY B-side “Salome”.

The psychedelic rave feel of many of the remixes captures some of the spirit of the 1993 ZOOROPA shows, and the general sense of post modern deconstructionist fun with which U2 approached recording at that time.



## MELON

SPRING 1995

Massive Attack’s take on “Mysterious Ways”, David Morales’ “Bad Yard Club Mix” of “Lemon”, and long time U2 crony Paul Oakenfold’s work on several tracks, are testament to U2’s willingness to go down any strange road in search of a new idea, a fresh insight, or a good adventure.

Lemon (The Perfecto Mix) [8:57]  
 Numb (Gimme Some More Dignity Mix) [8:47]  
 Mysterious Ways (The Perfecto Mix) [7:11]  
 Stay (Underdog Mix) [6:45]  
 Numb (The Soul Assassins Mix) [3:55]  
 Mysterious Ways (Massive Attack Remix) [4:50]  
 Even Better Than The Real Thing (The Perfecto Mix) [6:38]



This is a U2 album in disguise, credited to “Passengers,” a make-believe group consisting of the

four members of U2, Brian Eno, and guests Howie B, Luciano Pavarotti, and Holi.

The project came out of U2’s desire to start a project from the very beginning with Brian Eno.

U2 generated new material with Brian Eno for Passengers. U2 tends to work backwards, beginning songs

not with words and melody but with instrumentals born out of band jam sessions.

When the group finished ZOOROPA, they had a large inventory of good music with no vocals.

They set out to find a motion picture in need of a soundtrack, with an eye toward matching some of their

music to a film. A succession of Hollywood producers showed the band their upcoming movies,

but U2 did not find one they felt worked with their tracks. They did not want to marry their music to the wrong film,

but neither did they want to leave the tracks gathering dust. Unsatisfied with those two options,

U2 came up with a third – they would release their instrumental music as the soundtrack album

to an imaginary movie. Unbound by any restrictions, the band continued to play with the tracks,

in collaboration with their frequent producer Brian Eno.

19



# PASSENGERS ORIGINAL SOUNDTRACKS NO. 1

NOVEMBER 1995

Produced by Brian Eno

A few proper songs emerged, as well as a Bono poem (“Elvis Ate America”) and the spoken mood piece

“Your Blue Room” (with vocal by Adam Clayton). “Miss Sarajevo,” released as a single and video,

moved from verses sung by Bono to a counter-song by opera legend Pavarotti.

When the album was done, Larry Mullen put his foot down about one important point.

He said that to release this experimental project under the name U2 would be a disservice to the band’s fans,

many of whom might not care to come along for so strange a ride. Larry wanted the record branded

as something apart from U2. So was born the Passengers.

- United Colours (5:31)
- Slug (4:41)
- Your Blue Room (5:28)
- Always Forever Now (6:24)
- A Different Kind Of Blue (2:02)
- Beach Sequence (3:32)
- Miss Sarajevo (5:40)
- Ito Okashi (3:25)
- One Minute Warning (4:40)
- Corpse (These Chains Are Way Too Long) (3:35)
- Elvis Ate America (2:59)
- Plot 180 (Instrumental) (3:41)
- Theme From The Swan (Instrumental) (3:24)
- Theme From Let’s Go Native (3:07)

Single from  
PASSENGERS ORIGINAL SOUNDTRACKS NO.1

Miss Sarajevo (Single Edit) (5:20)  
One (Live) (5:26)  
Bottoms (Watashitachi No Ookina Yume)  
(Zoo Station Remix) (4:12)  
Viva Davidoff (4:29)

MISS SARAJEVO



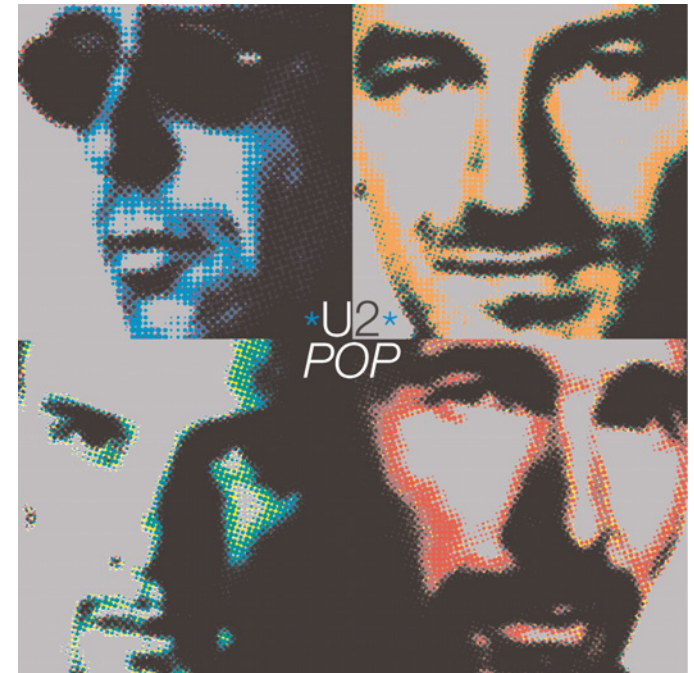
The most controversial album in U2's catalog, POP remains a fascinating record, full of fine and under-appreciated songs such as "Wake Up Dead Man," "Playboy Mansion" and "If God Will Send His Angels."

One can argue with the running order - U2 seemed determined to lead off with the most startling songs and some fans never got over the shock.

One can also argue that the twelve songs do not hang together sonically - the contrast from track to track can be jarring - but there is no shortage of powerful material.

As was the case with ACHTUNG BABY, U2's most audacious production often hides their most personal statements. Beneath its shiny surface POP deals with spiritual matters more directly than any U2 record since OCTOBER. Has the band ever recorded a more personal, soul-opening song than "Mofo," a cry of longing and confession to a dead parent (or is it a silent God)?

Some fans have observed that U2 seems to work in three-album arcs.



# POP

JULY 1993

Produced by Flood  
Additional production by Howie B and Steve Osborne

BOY, OCTOBER, and WAR were all produced by Steve Lillywhite and cast U2 as the youthful, spirited inheritors of British post-punk. UNFORGETTABLE FIRE, JOSHUA TREE and RATTLE AND HUM were U2's trip though America, produced by Eno and Lanois.

POP was the third and final album of their European experimental period, after ACHTUNG BABY and ZOOROPA.

At the time there was a great expectation that U2 would soon return to their roots, an expectation the band was determined to thwart. The song "Gone" is a warning and promise that those who waiting for U2 to repeat old glories will wait for a long, long time.

Discothèque (5:19)  
Do You Feel Loved? (5:07)  
Mofo (5:49)  
If God Will Send His Angels (5:22)  
Staring At The Sun (4:36)  
Last Night On Earth (4:45)  
Gone (4:26)  
Miami (4:52)  
The Playboy Mansion (4:40)  
If You Wear That Velvet Dress (5:15)  
Please (5:02)  
Wake Up Dead Man (4:52)

## Singles from POP

Discothèque (Single Version) [5:08]  
 Holy Joe (Garage Mix) [4:21]  
 Holy Joe (Guilty Mix) [5:09]  
 Discothèque (Radio Edit) [4:34]  
 Discothèque (DM Deep Club Mix) [6:58]  
 Discothèque (Howie B, Hairy B Mix) [7:40]  
 Discothèque (Hexidecimal Mix) [7:21]  
 Discothèque (DM Tec Radio Mix) [3:46]  
 Discothèque (David Holmes Mix) [6:14]  
 Discothèque (DM Deep Extended Club Mix) [10:02]  
 Discothèque (DM Deep Instrumental Mix) [6:58]  
 Discothèque (DM Deep Beats Mix) [3:59]  
 Discothèque (DM Tec Club Mix) [7:20]

Staring At The Sun [4:38]  
 North And South Of The River [4:38]  
 Your Blue Room [5:27]  
 Staring At The Sun (Monster Truck Mix) [5:08]  
 Staring At The Sun (Sad Bastards Mix) [6:20]  
 Staring At The Sun (Lab Rat Mix) [5:06]

Last Night On Earth (Single Version) [4:16]  
 Last Night On Earth (First Night In Hell Mix) [5:50]  
 Numb (The Soul Assassins Mix) [3:55]

Please (Strings Version) [5:49]  
 Dirty Day (Junk Day) [4:42]  
 Dirty Day (Bitter Kiss) [4:33]  
 I'm Not Your Baby (Skysplitter Dub) [5:47]  
 Please (Live) [7:11]  
 Where The Streets Have No Name (Live) [6:33]  
 With Or Without You (Live) [4:38]  
 Staring At The Sun (Live) [5:33]  
 Please (USA Edit) [3:47]

## DISCOTHÈQUE

## STARING AT THE SUN

## LAST NIGHT ON EARTH

## PLEASE/POPHEART



## Singles from POP

If God Will Send His Angels  
[Single Version] (4:35)

Slow Dancing (4:02)

Two Shots Of Happy, One Shot Of Sad  
(4:13)

Sunday Bloody Sunday (Live) (3:50)

If God Will Send His Angels  
[The Grand Jury Mix] (5:44)

Mofo [Phunk Phorce Mix] (8:46)

Mofo [Mother's Mix] (8:56)

Mofo [Romin Remix] (5:50)

Mofo [Black Hole Dub] (6:45)

Mofo [House Flavour Mix] (7:15)

## IF GOD WILL SEND HIS ANGELS



## MOFO



The first volume of U2's greatest hits covered their first ten years and six albums, from *BOY* to *RATTLE AND HUM*. "Sweetest Thing," an old/new track begun during *THE JOSHUA TREE* but finished for the *BEST OF*, became a hit when this collection was released in 1998. With its blend of old and new U2, "Sweetest Thing" pointed toward the revitalized U2 that would emerge on *ALL THAT YOU CAN'T LEAVE BEHIND* and the Elevation tour. In addition to the fifteen tracks of hits, there was a bonus disc of fifteen b-sides, many of which ("Walk to the Water," "Luminous Times") approached the band's highest standards.



## THE BEST OF 1980 - 1990

NOVEMBER 1998

Pride (In the Name of Love) [3:50]  
 New Year's Day (Edit) [4:18]  
 With Or Without You [4:58]  
 I Still Haven't Found What I'm Looking For [4:38]  
 Sunday Bloody Sunday [4:42]  
 Bad [5:51]  
 Where The Streets Have No Name (Single Edit) [4:36]  
 I Will Follow [3:38]  
 The Unforgettable Fire [4:55]  
 Sweetest Thing (The Single Mix) [3:02]  
 Desire [2:59]  
 When Love Comes to Town (Album Version) [4:18]  
 Angel Of Harlem [3:50]  
 All I Want Is You [6:30]  
 October [2:20]

Single from THE BEST OF 1980 - 1990

Sweetest Thing (Single Mix) (3:03)  
Twilight (Live) (4:32)  
An Cat Dubh (Live) (7:14)  
Out Of Control (Live) (4:25)  
Stories For Boys (Live) (3:02)

**SWEETEST THING**



This is the rarest U2 album, a live CD from the Mexico City stop of the POPMART tour, released only to subscribers of the U2 fan club magazine, Propaganda. It is more or less the soundtrack to a TV special U2 taped at the Foro Sol Autodromo in December 1997. It was a wild night. Five years earlier U2 had played Mexico City on the ZOO TV tour and found a love fest. Like a lot of things that happened on the POPMART tour, this time around everything was more chaotic. The usual anxiety involving a TV broadcast was exacerbated by a new level of pressure in the building, with tension between government officials and U2's crew boiling, and an audience so passionate that someone might have gone too far and gotten hurt.



## HASTA LA VISTA BABY!

AUTUMN 2000

The pressure backstage and in the dressing room gave the performance a passion and an edge that comes across on the live album. “Bullet The Blue Sky” and “Please” sound immediately relevant, and “One” especially direct. U2 were in the heart of their songs that night.

The POPMART tour is often referred to as an exercise in glitz and excess. That’s partly true, but HASTA LA VISTA BABY! shows how little the wrapping on the outside has to do with the quality of the music U2 delivers.

Live At Foro Sol Autodromo, Mexico City, 1997

Pop Muzik (3:07)  
 Mofo (4:35)  
 I Will Follow (2:50)  
 Gone (4:40)  
 New Year's Day (4:58)  
 Staring At The Sun (4:30)  
 Bullet The Blue Sky (6:10)  
 Please (6:57)  
 Where The Streets Have No Name (6:34)  
 Lemon - Perfecto Mix (2:04)  
 Discothèque (5:07)  
 With Or Without You (5:45)  
 Hold Me, Thrill Me, Kiss Me, Kill Me (5:38)  
 One (6:06)



U2 began the new century with a clean slate. They had spent the eighties building a unique and powerful voice, and the nineties messing with it. Twenty years into their public career, they had nothing to prove to anyone, except perhaps themselves. At a point when even the greatest rock bands have run out of creative juice, U2 were determined to figure out a way to move forward.

The reception of the POP album had been a disappointment, and while U2 were enormously respected, there was a popular assumption that the now-mature group was past its commercial peak. As every other rock superstar has learned, after twenty years people stop loving you for what you do, and love you for what you did.

U2 were not having it. They reconvened with producers Daniel Lanois and Brian Eno, who had worked on their greatest albums, and set out to prove their vitality. After a decade of sonic manipulations, the new material would be straightforward, each song would be individual. Clear lyrics and catchy melodies were back in vogue, and for the first time in ten years U2 would allow themselves to sound the way they sound when the four of them walk into a room and pick up their instruments. They would allow themselves to sound like U2 again.



# ALL THAT YOU CAN'T LEAVE BEHIND

OCTOBER 2000

Produced by Daniel Lanois and Brian Eno  
Additional production by Steve Lillywhite,  
Mike Hedges, Richard Stannard and Julian Gallagher

The strategy worked. “Elevation,” “Beautiful Day,” “Stuck In A Moment You Can’t Get Out Of,” and “In A Little While” were immediately catchy pop records that found homes on radio and expanded U2’s audience - no small trick for a group of grownups at a moment when the charts were sticky with bubblegum. “Walk On” had the inspirational uplift of classic U2, and “Kite” - a message about mortality and perseverance from a parent to a child - stands as one of U2’s finest accomplishments. The subsequent ELEVATION tour was a great success with took on special power in the post-September 11 United States. All of the different, at times contradictory, parts of U2 were reconciled; “I Will Follow” stood next to “The Fly” and “Beautiful Day” in a unified body of work. Going into their next album, U2 were as strong as they had ever been.

Beautiful Day [4:06]  
Stuck In A Moment You Can’t Get Out Of [4:32]  
Elevation [3:46]  
Walk On [4:55]  
Kite [4:55]  
In A Little While [3:37]  
Wild Honey [3:45]  
Peace On Earth [4:46]  
When I Look At The World [4:15]  
New York [5:28]  
Grace [5:31]  
Bonus Track: [UK, Japan, Australia] The Ground Beneath Her Feet [3:56]

## Singles from ALL THAT YOU CAN'T LEAVE BEHIND

Beautiful Day (4:09)  
 Summer Rain (4:08)  
 Always (3:46)  
 Discothèque (Live) (5:10)  
 If You Wear That Velvet Dress (Live) (2:43)

Stuck In A Moment You Can't Get Out Of (4:36)  
 Beautiful Day (Live) (4:45)  
 New York (live) (6:00)  
 Big Girls Are Best (3:34)  
 Beautiful Day (Quincey & Sonance Mix) (8:00)  
 Even Better Than The Real Thing (Live) (3:53)  
 All I Want Is You (Live) (5:23)

Elevation (Tomb Raider Mix) (3:35)  
 Last Night On Earth (Live) (6:30)  
 New York (Live) (5:42)  
 I Will Follow (Live) (3:51)  
 Elevation (The Vandit Club Mix) (8:54)  
 Elevation (Influx Remix) (4:02)  
 Elevation (Escalation Mix) (7:04)  
 Elevation (Quincey & Sonance Remix) (6:53)  
 Elevation (The Biffco Mix) (4:18)

Walk On (UK Single Version) (4:11)  
 Where The Streets Have No Name (Live) (6:02)  
 Stay (Faraway, So Close!) (Live) (5:39)  
 Gone (Live) (5:05)

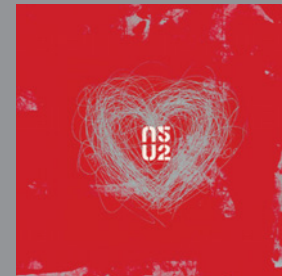
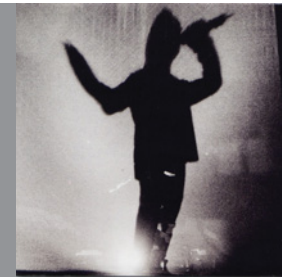
### BEAUTIFUL DAY



### STUCK IN A MOMENT YOU CAN'T GET OUT OF



### ELEVATION



### WALK ON



Volume two of U2's greatest hits covered their nineties work, the period of ACHTUNG BABY, ZOOROPA, POP and ALL THAT YOU CAN'T LEAVE BEHIND, as well as collecting loose tracks such as "Hold Me, Thrill Me, Kiss Me, Kill Me" (a single from the "Batman Forever" soundtrack), "The Hands That Built America" (from "Gangs Of New York"), "Miss Sarajevo" (from the Passengers project), and the new single "Electrical Storm."

A second disc of fourteen B-sides and remixes provided a brain busting alternative tour of U2's experimental period, as well as finally collecting great ACHTUNG BABY-era tracks like "Salome" and "Lady With The Spinning Head."



## THE BEST OF 1990 - 2000

NOVEMBER 2002

Even Better Than The Real Thing (3:39)  
 Mysterious Ways (4:02)  
 Beautiful Day (4:05)  
 Electrical Storm (William Orbit Mix) (4:37)  
 One (4:36)  
 Miss Sarajevo (Single Radio Edit) (4:30)  
 Stay (Faraway, So Close!) (4:58)  
 Stuck In A Moment You Can't Get Out Of (4:32)  
 Gone (New Mix) (4:36)  
 Until The End Of The World (4:38)  
 The Hands That Built America (Theme From The Gangs Of New York) (4:57)  
 Discothèque (Mike Hedges Mix) (4:40)  
 Hold Me, Thrill Me, Kiss Me, Kill Me (4:44)  
 Staring At The Sun (Mike Hedges Mix) (4:48)  
 Numb (Mike Hedges Mix) (4:21)  
 The First Time (3:44)  
 The Fly (4:22)

Singles from THE BEST OF 1990 - 2000

Electrical Storm  
[William Orbit Mix] [4:26]  
New York [Nice Mix] [5:43]  
New York [Nasty Mix] [5:00]  
Electrical Storm [Band Version] [4:24]  
Bad / 40 / Where The Streets Have  
No Name [Medley - Live] [12:28]

ELECTRICAL STORM



The first thing that strikes a long time U2 listener about HOW TO DISMANTLE AN ATOMIC BOMB is its clarity. These compositions unfold with an elegant, triumphant inevitability. You don't expect "City of Blinding Lights" to descend into its chorus the way it does, but the effect is thrilling. Historically U2 songs have been mixed and matched out of many pieces. Each track on ATOMIC BOMB feels like a complete thought, fully realised.

A week before the album's release, the New York Times declared it U2's best album.

That could start a few fist fights, but the claim is not outrageous.

What other rock band could stake such a claim in their 25th year? To point out that Larry, Edge and Adam build an exceptionally solid structure for this record is not to underestimate the weight of Bono's contribution

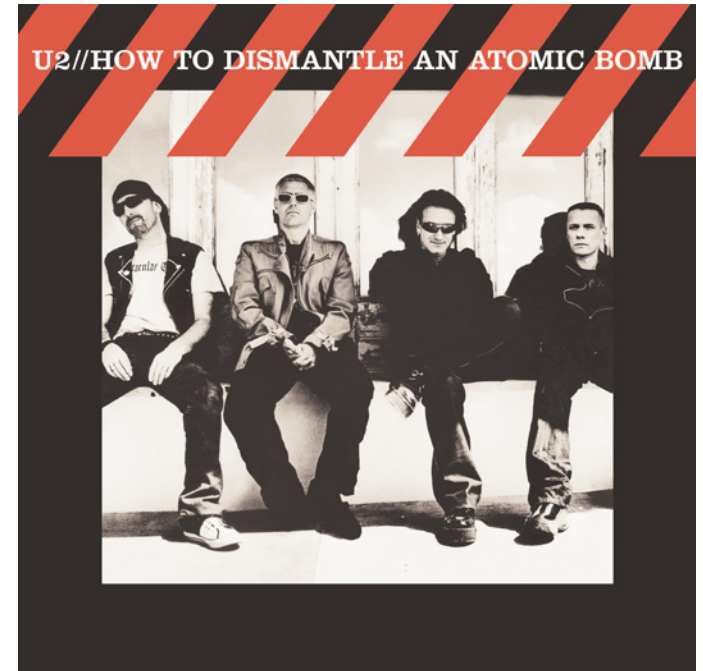
when he returned from his journeys. He drew on a well of recent inspiration

– from his visits to African hospices,

to the bedside vigil for his dying father – to fill his voice with beauty and abandon.

It felt as if U2 – who formed their band before they taught themselves their instruments

– had at last learned to play the songs they heard in their heads.



# HOW TO DISMANTLE AN ATOMIC BOMB

NOVEMBER 2004

Produced by Steve Lillywhite  
Additional production by Chris Thomas,  
Jacknife Lee, Nellee Hooper and Carl Glanville

They finally made the record they had always been reaching for. The album ends with "Yahweh", the Hebrew name of God and a song that only U2 could write, perhaps a song U2 could only have written after 25 years of trying. Go back and listen to "I Will Follow", "A Celebration", "Gloria", "I Still Haven't Found What I'm Looking For" and "Mofo". This is what they were getting at all along.

Vertigo (3:13)  
Miracle Drug (3:54)  
Sometimes You Can't Make It On Your Own (5:05)  
Love And Peace Or Else (4:48)  
City Of Blinding Lights (5:46)  
All Because Of You (3:34)  
A Man And A Woman (4:27)  
Crumbs From Your Table (4:59)  
One Step Closer (3:48)  
Original Of The Species (4:34)  
Yahweh (4:22)  
Bonus Track: (UK, Japan) Fast Cars (3:43)

## Singles from HOW TO DISMANTLE AN ATOMIC BOMB

- Vertigo (Single Version) (3:11)
- Are You Gonna Wait Forever? (3:49)
- Vertigo (Jacknife Lee 7") (3:08)
- Vertigo (Jacknife Lee 10") (4:13)
- Vertigo (Jacknife Lee 12") (5:36)
- Vertigo (Jacknife Lee 12" Instrumental) (5:36)

## VERTIGO



Every U2 recording session produces its share of unfinished ideas. Some like 'Smile', from the sessions for HOW TO DISMANTLE AN ATOMIC BOMB, just arrive too late. Others like 'Love You Like Mad', from the sessions for ALL THAT YOU CAN'T LEAVE BEHIND, get lost in the crush. There are songs like 'Beautiful Ghost', from THE JOSHUA TREE demo sessions, and 'Flower Child', from the ATOMIC BOMB sessions that are waiting for a rewrite before they can be finished. Songs like 'Levitate' from the POP sessions which just don't fit in. Wherever they come from, these ideas are often the most revealing of their time, because they are the least worked on songs and recordings. For this reason, they are often some of my favourites. They are, in fact, the U2 sketch book. We have also included some of the early incarnations of the material from HOW TO DISMANTLE AN ATOMIC BOMB. These Chris Thomas productions are the rough mixes that we made as we went along, and they reveal how close we got to a finished record working with Chris. We include an alternate version of 'Yahweh' mixed by Nellee Hooper, and it was a close contest between this mix, and the one that made the album. With this collection we are lifting the hood on the whole decision making process that goes into making a U2 record.

Whether we made the right calls you can judge for yourself.

*The Edge*



## UNRELEASED & RARE

NOVEMBER 2004

Levitate [From All That You Can't Leave Behind Sessions] [5:09]  
Love You Like Mad [From All That You Can't Leave Behind Sessions] [4:17]  
Smile [From How To Dismantle An Atomic Bomb Sessions] [3:17]  
Flower Child [From All That You Can't Leave Behind Sessions] [4:54]  
Beautiful Ghost / Introduction To Songs Of Experience  
[From The Joshua Tree Sessions] [3:52]  
Jesus Christ [From The Sun Studio Sessions For Rattle And Hum] [3:12]  
Xanax And Wine [4:39]  
All Because Of You [Alternate Version] [3:35]  
Native Son [3:08]  
Yahweh [Alternate Version] [4:31]  
Sometimes You Can't Make It On Your Own [Alternate Version] [5:30]  
Numb [Radio Edit] [3:57]  
Bass Trap [Edit] [3:33]  
Night And Day [Twilight Remix] [6:16]

Numb [Gimme Some More Dignity Mix Edit] [5:50]  
Salomé [Zooromancer Remix Edit] [5:51]  
Christmas [Baby Please Come Home] [2:19]  
Stateless [From The Million Dollar Hotel Soundtrack] [4:05]

The 1981 Boston Paradise Theatre show has become a legendary event in the story of U2 in the USA.

As a result of the support of the college radio stations in the area, U2 had a ready-made following

in Boston at a time when in most of America no one had a clue who we were.

This radio broadcast spread the news across the whole country that we had arrived.

It represents a turning point for the band with the realisation that we had a special connection with America.

*The Edge*

## U2 LIVE FROM BOSTON 1981



# LIVE FROM BOSTON 1981

NOVEMBER 2004

## Paradise Theatre – March 6th, 1981

The Ocean (2:01)  
 11 O'Clock Tick Tock (5:02)  
 Touch (3:01)  
 An Cat Dubh/Into The Heart (7:54)  
 Another Time, Another Place (4:33)  
 Cry/Electric Co. (4:53)  
 Things To Make And Do (3:05)  
 Stories For Boys (3:03)  
 Twilight (4:27)  
 I Will Follow (3:58)  
 Out Of Control (5:18)  
 11 O'Clock Tick Tock (Encore) (5:01)  
 The Ocean (Encore) (2:11)



The LOVE TOWN tour was a time of reflection and regrouping. After the bruising experience of the RATTLE AND HUM movie and album release, the band undertook a tour of Australia, New Zealand and Japan with B.B. King and his band (he taught us how to play seven card stud). We planned to end our tour in Dublin on December 31st 1989, at the Point Depot. It seemed like an auspicious time and place to bring an end to the 80s era, and the show had all of the mixed feelings of that kind of occasion. Bono's well known speech about having to go away and dream it all up again actually happened at the show two nights before, but such is the selective nature of memory that it took us a few days to figure out why we couldn't find that speech in this show.

*The Edge*



## LIVE FROM THE POINT DEPOT 1989

NOVEMBER 2004

### The Point Depot – December 31st, 1989

Auld Lang Syne / Where The Streets Have No Name (6:55)  
 I Will Follow (4:20)  
 I Still Haven't Found What I'm Looking For (5:09)  
 MLK (1:53)  
 One Tree Hill (4:52)  
 Gloria (4:34)  
 God Part II (3:35)  
 Desire (3:10)  
 All Along The Watchtower (4:07)  
 All I Want Is You (1:03)  
 Bad (7:31)  
 Van Diemen's Land (2:59)  
 Star Spangled Banner / Bullet The Blue Sky (6:23)

Running To Stand Still / Dirty Old Town (5:16)  
 New Year's Day (4:44)  
 Pride (In The Name Of Love) (6:03)  
 Party Girl (3:41)  
 Angel Of Harlem (4:14)  
 When Love Comes To Town (5:02)  
 Love Rescue Me (6:42)  
 "40" (7:25)

When U2 went into the studio for the first time, in the fall of 1978, with “Horslips” front man Barry Devlin we were in good hands. Barry had a lot of experience in recording studios and managed to steer some very green young men through the process. The result, while capturing our earliest attempts at song writing, is the sound of a band still trying to get to grips with the recording studio.

We ended up going back in four months later, with the next batch of songs, many of which ended up on the BOY album, and recorded a demo more like our live shows; messy, passionate, and inspirational.

It didn't get us a deal either, but Bono brought it around to every UK music paper, and the interest this coverage created brought us to the attention of Island Records. You know most of the rest of the story, but here is where it all started.

*The Edge*



## EARLY DEMOS

NOVEMBER 2004

Street Missions (4:17)  
 Shadows And Tall Trees (4:40)  
 The Fool (4:15)